

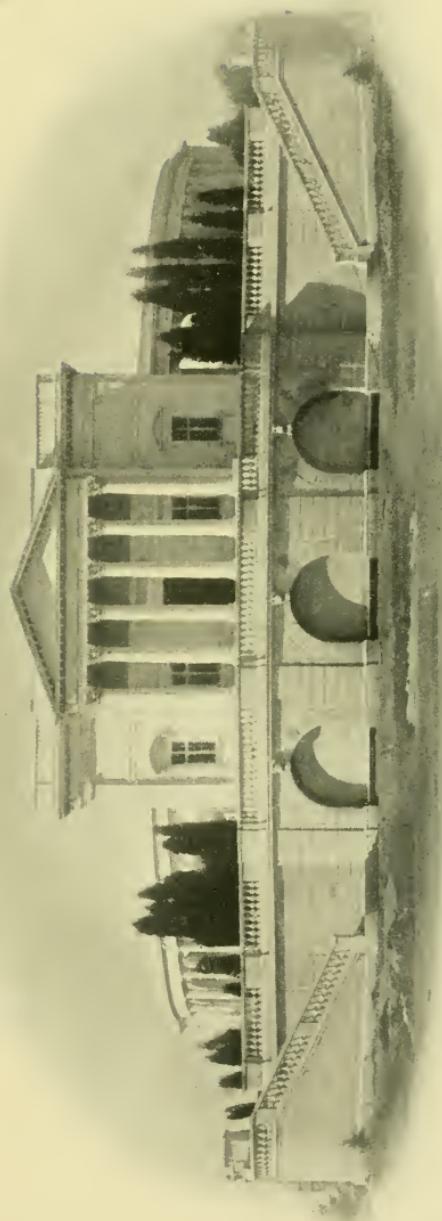
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*Program  
of the Ceremonies  
at the Dedication of the  
Arlington Memorial Amphitheater,  
National Cemetery,  
Arlington, Virginia.  
May 15, 1920.*

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B. & F. D.  
MAY 15 1920



ARLINGTON MEMORIAL AMPHITHEATER  
VIEW FROM THE EAST—AS SEEN FROM THE CITY OF WASHINGTON

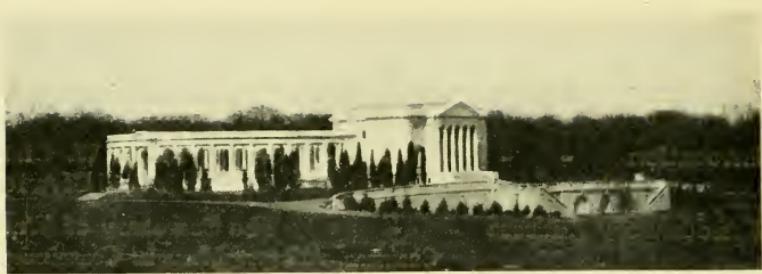


VIEW OF STAGE—FROM AMPHITHEATER LOOKING EAST

## Order of Exercises

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Parade - - - - -	Lieut. Gen. Nelson A. Miles Grand Marshal
Assembly in Amphitheater -	United States Marine Band
Invocation - - - - -	William W. Gist Chaplain in Chief G. A. R.
Introductory Address - - - -	The Secretary of War Chairman, Arlington Memorial Commission
Presentation of the Commander in Chief, Grand Army of the Republic, Dan. M. Hall, as Presiding Officer for the Dedication Exercises	
Presentation of the Colors	{Captain Dan. V. Chisholm, Officer of the Day Captain Wm. L. Mattocks, Officer of the Guard
The Star Spangled Banner -	United States Marine Band
Dedication - -	By the Grand Army of the Republic Commander in Chief Dan. M. Hall. Senior Vice Commander in Chief Geo. A. Hosley. Junior Vice Commander in Chief Isidore Isaacs. Adjutant Jos. W. O'Neil. Chaplain Washington Gardner.
Music - - - - -	Hearts and Flowers
Address - - - -	The President of the United States
Address - - - - -	The Secretary of the Navy
Music - - - -	Columbia the Gem of the Ocean
Address - - - - - -	Wm. Jones Commander in Chief United Spanish War Veterans
Address - - - - - -	General John J. Pershing
Music - - - - - - -	America
Benediction - - - - -	Rev. George H. Slaybaugh Past Senior Vice Commander in Chief, Grand Army of the Republic
Taps	



THE AMPHITHEATER FROM THE SOUTHEAST—AS IT APPEARS FROM THE  
VIRGINIA HILLS AND THE POTOMAC RIVER



VIEW FROM THE SOUTHWEST—THE VIRGINIA SIDE  
WEST AND SOUTH ENTRANCES

## *Historical*

NEARLY twenty years ago the vine-covered pergola which had been erected by the Quartermaster's Department of the Army for the Memorial Day exercises in the Arlington National Cemetery was found to be entirely inadequate to accommodate the constantly increasing throngs which attended these exercises. The idea was therefore conceived of erecting a suitable building which would serve not only as a memorial to our soldier dead, but which would provide an assembly place for such exercises as might be held in the cemetery grounds.

Accordingly, the first steps toward this end were taken in 1903, when the necessity for such a building and the appropriateness of its erection were first suggested by the Commander of the Department of the Potomac, Grand Army of the Republic. Preliminary sketches and plans were prepared in 1905 and presented to Congress by the Secretary of the Treasury, but no action was taken until 1908, when a Commission was created by Congress and an appropriation of \$5,000 was made to secure and present more detailed plans for the proposed memorial.

No further action was taken by Congress for five years, when, by the Act of March 3, 1913, the construction of a memorial amphitheater and chapel was authorized. Great credit is due the late Judge Ivory G. Kimball, Commander of the Department of the Potomac, Grand Army of the Republic, and his various associates for their continuous efforts to bring the project to the attention of Congress and the public and thus make the memorial possible of realization.

Act of 1913 provided that the Memorial should be erected under the direction of a commission composed of the Secretary of War, the Secretary of the Navy, the Superintendent of the Capitol Building and Grounds, Ivory G. Kimball, representing the Grand Army of the Republic, and Charles W. Newton, representing the United Spanish War Veterans. By a later Act, that of March 3, 1915, the personnel of the Commission was increased by the addition of the Commander of Camp 171, United Confederate Veterans of the District of Columbia. The Commission, thus created, appointed as its executive and disbursing officer, the United States engineer officer in charge of Public Buildings and Grounds in the District of Columbia. As the Act creating the Commission provided that the Memorial should be constructed in accordance with the plans of Carrere & Hastings, of New York City, their services were engaged as the Architects of the building. The beautiful structure, the general lines and needs of which were given the Architects at the outset, was the final result of their labors.

The main feature of the structure consists of an open air amphitheater, elliptical in plan, with a seating capacity of about 4,000 persons. This amphitheater is inclosed by a marble colonnade with entrances at the end of the principal axes. The main entrance is from the east and this section contains a reception hall and stage on the main floor, a museum room on the second floor, and a chapel in the basement. Under the floor of the colonnade, crypts are provided for the burial of distinguished soldiers, sailors, and marines. The building is constructed of white marble from quarries at Danby, Vt.

Ground was broken at the site on March 1, 1915, the corner stone laid October 13, 1915, and work carried to successful completion by the builders, the Geo. A. Fuller Company.

# The Arlington Memorial Amphitheater Commission

CREATED BY ACT OF CONGRESS MARCH 4, 1913

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HONORABLE NEWTON D. BAKER  
Secretary of War

HONORABLE JOSEPHUS DANIELS  
Secretary of the Navy

MR. ELLIOTT WOODS  
Superintendent of the U. S. Capitol Building and Grounds

COLONEL JOHN McELROY  
Representing the Grand Army of the Republic

CAPTAIN FRED. BEALL  
Representing the United Confederate Veterans

CAPTAIN CHARLES NEWTON  
Representing the United Spanish War Veterans

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COLONEL C. S. RIDLEY, U. S. Army  
Executive and Disbursing Officer

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CARRERE AND HASTINGS, New York City  
Architects

## Acts of Congress Relating to the Arlington Memorial Amphitheater

Public Buildings Act approved May 30, 1908 (Vol. 35, Stats., part 1, page 540):

SEC. 16. That a commission consisting of the Secretary of War, the Secretary of the Treasury, the Superintendent of the United States Capitol Building and Grounds, one member of the Grand Army of the Republic, to be designated by the Commander in Chief of that organization, and a member of the United Spanish War Veterans, to be designated by the Commander in Chief of that organization, be, and is hereby, created, which shall cause plans and estimates to be prepared for a memorial amphitheatre at Arlington, Virginia, and report the estimated cost thereof to the Congress: *Provided*, That such plans and estimates be prepared under the direction of the Secretary of the Treasury.

And for the expense of said commission a sum not to exceed five thousand dollars is hereby appropriated, out of any money in the Treasury not otherwise appropriated, to be expended on vouchers approved by the chairman of said commission.

Public Buildings Act approved March 4, 1913 (Vol. 37, Stats., part 1, page 882):

SEC. 14. That for the purpose of beginning the construction, under the direction of a commission consisting of the Secretary of War, the Secretary of the Navy, and Superintendent of the United States Capitol Building and Grounds, Ivory G. Kimball, representing the Grand Army of the Republic, and Charles W. Newton, representing the United Spanish War Veterans, of a memorial amphitheatre, including a chapel, at the National Cemetery at Arlington, Virginia, and in accordance with the plans of Carrere and Hastings, architects, of New York City, adopted by the commission heretofore appointed, there is hereby authorized the sum of \$250,000: *Provided*, That this authorization shall not be construed as fixing the limit of cost of said building at the sum herein named, but the building herein provided for shall be constructed so as to cost, complete, including heating and ventilating apparatus, and approaches, \$750,000.

That said commission is hereby authorized to enter into contracts for the construction of said memorial amphitheatre and chapel within the ultimate limit of cost above mentioned: *Provided further*, That the said commission may, in its discretion, locate said chapel elsewhere upon the Arlington estate, and in that event may expend of the sum hereby authorized not more than \$75,000 for the purpose of constructing said chapel.

That said commission is hereby authorized and directed to enter into a contract with Carrere and Hastings, architects, for their full professional services in connection with the construction of the memorial amphitheatre, herein authorized, at the usual and customary professional charges for such services.

Sundry Civil Act approved August 1, 1914, (Vol. 38, Stats., part 1, page 636):

Arlington Memorial Amphitheatre: For beginning the construction, under the direction of a commission consisting of the Secretary of War, the Secretary of the Navy, and Superintendent of the United States Capitol Building and Grounds, Ivory G. Kimball, representing the Grand Army of the Republic, and Charles W. Newton, representing the United Spanish War Veterans, of a memorial amphitheatre, including a chapel, at the National Cemetery at Arlington, Virginia, and in accordance with the plans of Carrere and Hastings, architects, of New York City, adopted by the commission heretofore appointed, \$250,000.

Sundry Civil Act approved March 3, 1915 (Vol. 38, Stats., part 1, page 848):

Arlington Memorial Amphitheatre: For continuing the construction, under the direction of a commission consisting of the Secretary of War, the Secretary of the Navy, and Superintendent of the United States Capitol Building and Grounds, Ivory G. Kimball, representing the Grand Army of the Republic, the commander of Camp One Hundred and Seventy-one, United Confederate Veterans of the District of Columbia, and Charles W. Newton, representing the United Spanish War Veterans, of a memorial amphitheatre, including a chapel, at the National Cemetery at Arlington, Virginia, and in accordance with the plans of Carrere and Hastings, architects, of New York City, adopted by the commission heretofore appointed, to be immediately available and to remain available until expended, \$400,000.

Sundry Civil Act approved July 1, 1916 (Vol. 39, Stats., part 1, page 292):

Arlington Memorial Amphitheatre: For completing the construction, under the direction of a commission consisting of the Secretary of War, the Secretary of the Navy, and Superintendent of the United States Capitol Building and Grounds, Ivory G. Kimball, representing the Grand Army of the Republic, the commander of Camp One Hundred and Seventy-one, United Confederate Veterans of the District of Columbia, and Charles W. Newton, representing the United Spanish War Veterans, of a memorial amphitheatre, including a chapel, at the National Cemetery at Arlington, Virginia, and in accordance with the plans of Carrere and Hastings, architects, of New York City, adopted by the commission heretofore appointed, to be immediately available and to remain available until expended, \$100,000.

COMMITTEE FOR THE  
**Reception of Guests at the Memorial**

FREDERICK D. OWEN, Chairman

CHARLES LEE COOK, Aid

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**Society of Colonial Wars in the District of Columbia**

Major N. Monroe Hopkins, U. S. A.

Lt. Comdr. Lewis P. Clephane, U. S. N.	W. M. Beall
Lt. Col. Walter C. Clephane, U. S. A.	W. H. Sommervell
Capt. Frederic B. Hyde, U. S. A.	Dr. Edwin A. Hill
Capt. R. R. Bennett, U. S. A.	Samuel Herrick
Capt. R. W. Hills, U. S. A.	William V. Cox
Ensign M. P. Sherwood, U. S. N.	Alfred B. Dent

Rev. William Tayloe Snyder

. . AND .

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Wm. A. Miller	John Edward Fenwick
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**Washington High School Cadets**

Cadet Col. C. T. Lanham, In Charge

ASSISTING AS USHERS

SPECIAL AIDS

Capt. R. B. Field, U. S. A.	Maj. A. B. Johnson, U. S. A.
Dr. Wm. W. Ayres	Dr. Wm. D. Wirt

FOR GUARD, A DETAIL OF SOLDIERS FROM FT. MYER, VA.,  
AND SAILORS FROM U. S. S. MAYFLOWER

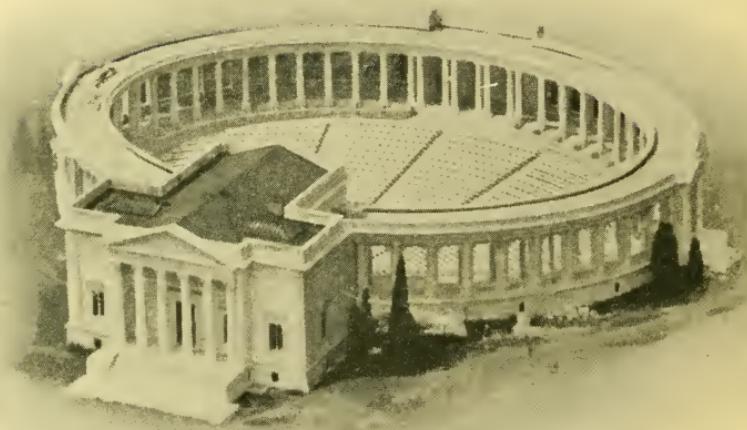


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AIRPLANE VIEW  
BY UNITED STATES AIR SERVICE



ARLINGTON MEMORIAL AMPHITHEATER